

HONG PAI UN!

Come!

Mrs. J.G. Johnson.

Matt. 11:28

S. S. 425

J. Mc. Granahan, 1840-1907

1. Thu teng lak - ah thu hoih-pen, Thu - pha khat a om hi;
 2. Hong it Lawm - pa kiang pan - in, Vak-mang ding na hi maw?
 3. A hun hong nai sem - sem ta, "Hong pai meng aw" hong ci;

Thu - ciam khem-peuh tang-tun-na, Thu lam - dang - te' mong hi;
 A - ma kiang naih sem-sem in, Vak-mang nawn kei - in maw?
 Hong huau- na aw ka za a, A kiang ka naih pah hi;

Nop - na dah - na, hun - te leh, Lung - man, lau - na sung - ah;
 Kei a ci-mawh hi zo ta'ng, Mawh lua mah - mah ta ing;
 A gam - la leh a nai - na, Koi - mah peuh ka om zong,

Je - su' hong sap - na ka za, Sing - lam - teh ka zuan pah.
 K'ong vak-mang san khak zel hang Tu'n hong ciah kik ta ing.
 Na hong kaih - na khem-peuh ah, Kong zui ding a tawp dong.

Sakkik:

"Ka kiang hong pai un, Ka kiang hong pai un;
 "Ka kiang hong pai un, Ka kiang hong pai un;

Hong Pai Un!

Musical notation for the first system, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Lung - kham van - gik pua - te, Ka kiang hong pai un;

Musical notation for the second system, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ka kiang hong pai un, Ka kiang hong pai un;
Ka kiang hong pai un, Ka kiang hong pai un

Musical notation for the third system, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Lung - kham van - gik pua - te, Ka kiang hong pai un. *rit.*